

ENG608:CONTEMPORARY DRAMA

L:3 T:0 P:0 Credits:3

Course Outcomes: Through this course students should be able to

- CO1 :: define key terms associated with contemporary drama
- CO2 :: identify various socio-political issues in the prescribed texts
- CO3 :: examine the thematic concerns in the literary works
- CO4 :: illustrate different stylistic and narrative techniques in the literary works
- CO5 :: evaluate numerous motifs and symbols employed in the texts
- CO6 :: develop critical acumen through the select works

Unit I

Literary Terms Pertaining to Drama : define and distinguish between drama and play, types of drama, epic theater, monologue, irony

Unit II

Caryl Churchill: Top Girls : biography of Caryl Churchill, thematic and plot analysis, character analysis, significance of the title, stylistic devices, sexual politics, socialist feminism

Unit III

Bertolt Brecht: Mother Courage and Her Children : biography of Bertolt Brecht, plot analysis, character analysis, thematic analysis, stylistic devices, significance of the title, fascism and nazism

Unit IV

Mahesh Dattani: Final Solutions : writing style and techniques of the author, plot and character analysis, imagery and symbolism, exile and memory, thematic analysis

Unit V

Tennessee Williams: A Streetcar Named Desire : biography of Tennessee Williams, plot analysis, character analysis, thematic analysis, significance of the title, stylistic devices

Unit VI

August Wilson: The Piano Lesson : biography of August Wilson, critical analysis, thematic analysis, character analysis, significance of the title, stylistic devices

Text Books:

1. A GLOSSARY OF LITERARY TERMS by M.H. ABRAMS, CENGAGE LEARNING

References:

1. TOP GIRLS by CARYL CHURCHILL, METHUEN DRAMA
2. MOTHER COURAGE AND HER CHILDREN by BERTOLT BRECHT, BLOOMSBURY PUBLISHING
3. A STREETCAR NAMED DESIRE by TENNESSEE WILLIAMS, Finger Print Publishing
4. FINAL SOLUTIONS by MAHESH DATTANI, PENGUIN BOOKS INDIA
5. THE PIANO LESSON by AUGUST WILSON, PENGUIN BOOKS INDIA

