

ENG113:BRITISH POETRY AND DRAMA:14TH-17TH C

L:3 T:1 P:0 Credits:4

Course Outcomes: Through this course students should be able to

CO1 :: enumerate the aesthetic, cultural and social aspects of seventeenth century literature

CO2 :: understand the various forms and types of poetry and drama

CO3 :: analyze the thematic concerns highlighted in both poetry and drama

CO4 :: examine the literary tropes and techniques of literary drama and poetry

CO5 :: evaluate the text oriented approaches such as rhetoric, stylistics, new criticism, semiotics and ambiguity in the respective texts

CO6 :: justify the contemporary relevance of drama and poetry

Unit I

Edmund Spenser: 'Easter' : Religious background to the poem, Divine love vs Human love, Felicity and Temperance, Figures of speech

William Shakespeare: 'Sonnet 18' : Mutability and imperfection, Immortality and personification of death, Metaphors and symbols, Shakespeare's art as the antidote of time and change

Unit II

John Donne: The Good-Morrow : The Meditative voice, Metaphysical conceits, Donne's cosmographical glosses and interpretations, Thematic exploration

Dryden: Happy the man : Brevity in defining happiness, Owning disappointments and failures as much as successes, Eternal truths for personal happiness, The speaker an opportunist, impressionistic critic, or muddled thinker

Unit III

Aphra Behn: The Rover : about the author, plot construction, characters, themes, symbols, textual analysis

Unit IV

John Webster: The Duchess of Malfi : The Perversion of Justice, The Static Protagonist in 'The Duchess of Malfi', The Wheel of Fortune, Tragedy of Identity

Unit V

Oliver Goldsmith: She stoops to conquer : The irony of the title, "Low" and not "Sentimental" comedy, Conflicting philosophies: high- bred aristocrats vs. low-bred common folk; city life vs. country life; wealth vs poverty, A masterpiece of dramatic irony, The characters of the play as comic archetypes

Unit VI

William Wordsworth: My Heart Leaps Up : As a Pantheist, Paradox: Child is the Father of Man, Life is moral nature is immortal, "Common speech" and Romanticism

John Keats: Ode to Autumn : Autumn as a sleeping reaper, Temporality, mortality, and change, Simple,uncomplaining summation of the entire human condition, Autumn with ample beauty to celebrate

Text Books:

1. SHE STOOPS TO CONQUER by OLIVER GOLDSMITH, PEACOCK PUBLICATIONS

References:

1. A GLOSSARY OF LITERARY TERMS by M.H. ABRAMS (AUTHOR), GEOFFREY GALT HARPHAM (AUTHOR), CENGAGE LEARNING
2. THE DUCHESS OF MALFI by KAJAL SENGUPTA, ORIENT BLACKSWAN PVT. LTD.

