

ENG112:INDIAN WRITING IN ENGLISH

L:3 T:1 P:0 Credits:4

Course Outcomes: Through this course students should be able to

- CO1 :: enumerate key authors, texts, and movements in Indian Writing in English
- CO2 :: discuss the social, political and cultural contexts of specific works
- CO3 :: demonstrate postcolonial or feministic elements in Indian Writing
- CO4 :: deduce the use of language, style and narrative techniques in Indian English texts
- CO5 :: appraise the relevance of Indian Writing in English in contemporary times
- CO6 :: construct review and research papers based on Indian writing

Unit I

Nissim Ezekiel : Night of the Scorpion : Ezekiel's position in Indian poetry, Ezekiel's contribution in Post - Colonial writings, major thematic concerns, rural versus urban India

Nissim Ezekiel : Goodbye Party for Miss Pushpa T.S. : poetic craftsmanship, symbolism and imagery, major thematic concerns

Unit II

R. K. Narayan: Swami and Friends : Narayan as one of the leading figures of Indian Literature in English, the friction of British Colonial India, irony and humour of childhood, the evolution of self, the portraiture of adolescence

Unit III

Raja Rao : Kanthapura : the trauma of colonialism and independence movement, intermingling of history and literature, social structure and cultural understanding, character analysis, major themes

Unit IV

Mulk Raj Anand : Untouchable : plot, characterization, themes, narrative technique

Unit V

Anita Desai : Cry, The Peacock : plot, characterization, major themes, narrative technique

Unit VI

Mahesh Dattani- Tara: A Play in Two Acts : Mahesh Dattani's contribution to English literature, thematic analysis, plot construction, characterization, gender equality, moral ethics, class structure

Text Books:

1. SWAMI AND FRIENDS by R. K. NARAYAN, PENGUIN CLASSICS
2. UNTOUCHABLE by MULK RAJ ANAND, PENGUIN BOOKS INDIA
3. THE POETRY OF NISSIM EZEKIEL by NISSIM EZEKIEL, ATLANTIC PUBLISHERS
4. TARA: A PLAY IN TWO ACTS by MAHESH DATTANI, RAVI DAYAL PUBLISHER
5. KANTHAPURA by RAJA RAO, PENGUIN BOOKS INDIA
6. CRY, THE PEACOCK by ANITA DESAI, ORIENT PAPERBACKS

References:

1. INDIAN WRITING IN ENGLISH by K. R. SRINIVASA IYENGER, STERLING PUBLISHING
2. INDIAN WRITING IN ENGLISH by K. R. SRINIVASA IYENGER, STERLING PUBLISHING

